

米哈伊爾·普雷特涅夫

普雷特涅夫是位天才的藝術家，無法用一句話簡單描述。這位俄羅斯國家管弦樂的創團元老暨藝術總監，1957年出生於俄羅斯的阿爾干格西(Arkhangelsk)。他的傑出的音樂才能在孩提時代就顯露無疑。13歲就進入莫斯科中央音樂學校，1974年進入莫斯科音樂院。

以天才鋼琴家之姿進入頂尖音樂家行列，普雷特涅夫有著完美無瑕的技巧和充滿深度的詮釋，更難得的是他也指揮和作曲。他用魔法般的才能征服了全世界的觀眾。然而，2006年，當普雷特涅夫完成了全套貝多芬協奏曲的錄製後，他突然宣布停止演奏鋼琴。讓全世界都為之震驚。

不過他的音樂生涯並沒有停止。在他不演奏鋼琴之後，普雷特涅夫以指揮的身分活躍於國際樂壇。幾乎所有知名的樂團都請他擔任過客席指揮。像是德勒斯登國家管弦樂團，皇家大會堂管弦樂團，愛樂管弦樂團等等。最近幾年普雷特涅夫在莫斯科大劇院還有在日本指揮柴可夫斯基的歌劇黑桃皇后，獲得了極大的迴響與成功。他也開始以音樂會的方式呈現歌劇作品。

一直到2013年3月，在和Kremerata Baltica室內樂團巡演後，普雷特涅夫忽然又宣布他要開始演奏鋼琴了。而這歸功於一台鋼琴：Shigeru Kawai EX。他的獨奏音樂會讓所有人讚不絕口：「不可思議，完全不像是告別舞台六年的鋼琴家！」

普雷特涅夫的藝術成就也得到國家的肯定。三次受獲總統獎：葉爾欽在1995年，普丁在2002年和2007年都肯定了普雷特涅夫對俄羅斯的藝術貢獻。

雖然鋼琴家是普雷特涅夫很重要的一個面向，但他覺得自己「只是」個音樂家。

Mikhail Pletnev

Mikhail Pletnev is a genius artist which cannot be described by one word. Founder and Artistic Director of Russian National Orchestra (RNO). Born in Arkhangelsk, Russia in 1957. His extraordinary talent was shown in music from the time of his childhood, and entered the Moscow Central School of music at the age of 13 and entered the Moscow Conservatory in 1974.

Pletnev reached to top of the world as a genius pianist with deep intellect and perfect technique, and charmed the audience in the world with a talent like magic also as a conductor or a composer simultaneously. However, he suddenly announced not to play the piano again after completed all the Beethoven piano concerti recordings in 2006. This statement was a shock to the audience in the world.

Since then, he has conducted all the noted orchestras in the world as guest conductor. Among those, there are Staatskapelle Dresden, Royal Concertgebouw Orchestra, the Philharmonia Orchestra and others. In the recent years, Pletnev has made a huge success by conducting opera “Queen of Spade” at the Bolshoi Opera in Moscow and in Japan, and has been conducting opera works in concert style.

It was because of his encounter to Shiberu-Kawai EX piano which made him return to the stage as concert pianist. Pletnev suddenly started playing the piano again since his tour with Kremerata Baltica in March 2013. His concerts elsewhere are highly phrased by the public as “Unbelievable concert. Hard to believe that it is by a pianist who has been away from the stage more than 6 years!”

Pletnev received Presidential Prize by President Yeltsin in 1995, and in 2002 and 2007 by President Putin for his contributions to the artistic life of the country. Pianist — is a significant facet of Mikhail Pletnev's life as an artist. Yet he considers himself, simply, a musician.